

O Carolan's Draught

First system of musical notation for 'O Carolan's Draught'. The treble clef staff shows a melody in G major (one sharp). The guitar fretboard below it includes fingerings: 0, 0-2, 0-1-3, 3, 3-2-0, 3-3, 0, 3, 1-0-1, 0-1, 2, 2.

1. | 2.

Second system of musical notation. The treble clef staff continues the melody. The guitar fretboard includes fingerings: 0-2, 0-1-3, 3, 0-2, 3-2-0, 7-5, 8, 8-7-5, 7-6, 7, 6, 7, 7, 0, 7, 7-8.

Third system of musical notation. The treble clef staff continues the melody. The guitar fretboard includes fingerings: 5, 5-7-5, 8-7, 0-3-2-0-0, 3-1-0, 0-0, 3, 7-8-7-8, 5, 7-5, 8-7-5-7-8, 5, 7-7-5-5, 0-0-0-0.

This is a fun challenge. There are many runs up to the high B on the first string, and I find that much easier to handle by playing up the fret. Notice that every time I go up the fret, it's preceded by an open E string. That open E is the time you need to move your fretting hand up. Similarly, every time I come back down, it's preceded by an open E, giving you the necessary time to move. (There are exceptions when the preceding note is long enough to allow me to move up the fret board even without an open E.)